



Mr. Morris

Featuring *The Original Morris & Co., Kelmscott*

The gentle curves in this quilt are nearly as easy to sew as the straight seams – give it a try! Gorgeous William Morris prints provide awesome depth and interest, and stripes are showcased with bias-cut block sections and a handsome mitered outer border.

Collection:	The Original Morris & Co., Kelmscott
Technique:	Piecing
Skill Level:	Intermediate
Crafting Time:	Longer Term*
Finished Size:	Finished Size: 51" x 65" (129.54cm x 165.10cm)
	Finished Block Size: 10" x 10" (25.40cm x 25.40cm)

*Crafting time based on Intermediate skill level



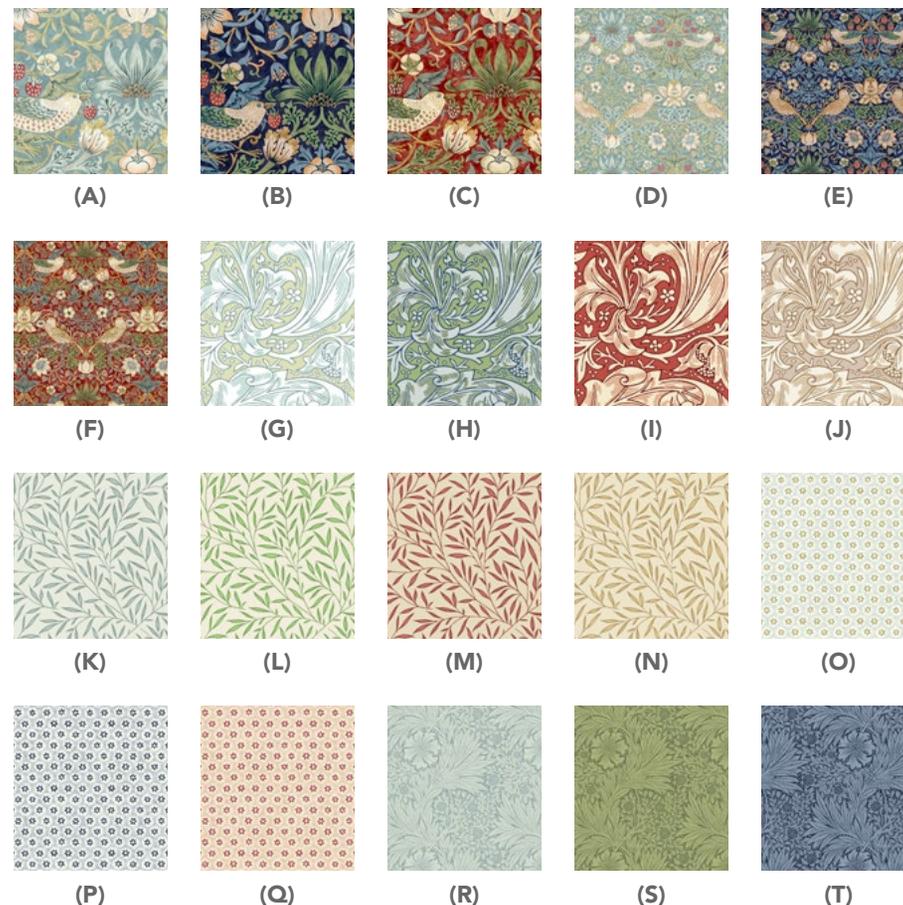
COATS

Project designed by Kathryn Patterson

Tech edited by Linda Turner Griepentrog

Fabric Requirements

DESIGN	COLOR	ARTICLE CODE	YARDAGE
(A) Strawberry Thief	Aqua	PWWM001.AQUAX	¼ yard (22.86cm)
(B) Strawberry Thief	Navy	PWWM001.NAVYX	10" (25.40cm) square
(C) Strawberry Thief	Red	PWWM001.REDXX	10" (25.40cm) square
(D) Mini Strawberry Thief	Aqua	PWWM002.AQUAX	10" (25.40cm) square
(E) Mini Strawberry Thief	Navy	PWWM002.NAVYX	10" (25.40cm) square
(F) Mini Strawberry Thief	Red	PWWM002.REDXX	10" (25.40cm) square
(G) Bachelors Button	Aqua	PWWM003.AQUAX	10" (25.40cm) square
(H) Bachelors Button	Green	PWWM003.GREEN	10" (25.40cm) square
(I) Bachelors Button	Red	PWWM003.REDXX	10" (25.40cm) square
(J) Bachelors Button	Tan	PWWM003.TANXX	10" (25.40cm) square
(K) Lily Leaf	Aqua	PWWM004.AQUAX	10" (25.40cm) square
(L) Lily Leaf	Green	PWWM004.GREEN	10" (25.40cm) square
(M) Lily Leaf	Red	PWWM004.REDXX	10" (25.40cm) square
(N) Lily Leaf	Tan	PWWM004.TANXX	10" (25.40cm) square
(O) Honeycombe	Aqua	PWWM005.AQUAX	10" (25.40cm) square
(P) Honeycombe	Navy	PWWM005.NAVYX	½ yard (45.72cm)
(Q) Honeycombe	Red	PWWM005.REDXX	10" (25.40cm) square
(R) Marigold	Aqua	PWWM006.AQUAX	10" (25.40cm) square
(S) Marigold	Green	PWWM006.GREEN	¾ yard (68.58cm)
(T) Marigold	Navy	PWWM006.NAVYX	¼ yard (22.86cm)



Continued...



COATS

Fabric Requirements (continued...)

DESIGN	COLOR	ARTICLE CODE	YARDAGE
(U) Marigold	Red	PWWM006.REDXX	10" (25.40cm) square
(V) Marigold	Tan	PWWM006.TANXX	10" (25.40cm) square
(W) Gilt Stripe	Aqua	PWWM007.AQUAX	¼ yard (22.86cm)
(X) Gilt Stripe	Blue	PWWM007.BLUEX	1 yard (.91m)
(Y) Gilt Stripe	Navy	PWWM007.NAVYX	¼ yard (22.86cm)
(Z) Seaweed Dot	Aqua	PWWM008.AQUAX	10" (25.40cm) square
(AA) Seaweed Dot	Navy	PWWM008.NAVYX	1¾ yards (1.60m)*
(BB) Seaweed Dot	Red	PWWM008.REDXX	10" (25.40cm) square
(CC) Seaweed Dot	Tan	PWWM008.TANXX	10" (25.40cm) square

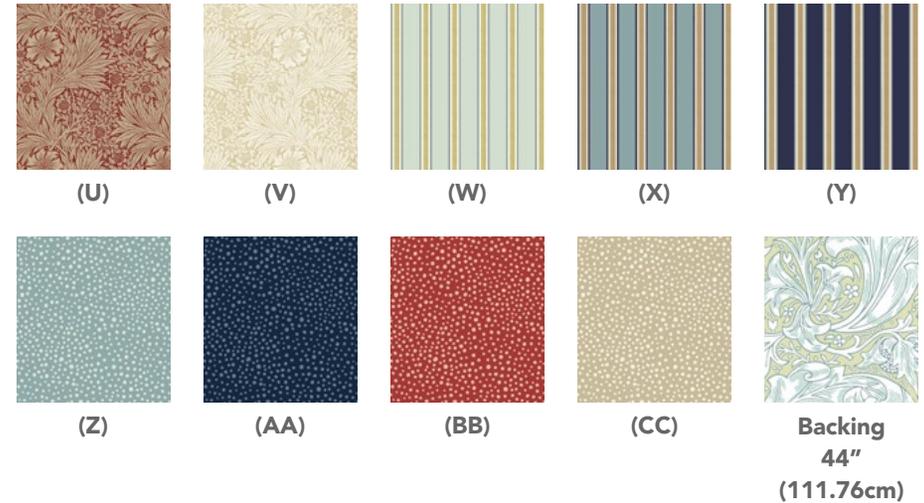
* includes binding

Backing (Purchased Separately)

44" (111.76cm)			
Bachelors Button	Aqua	PWWM003.AQUAX	3½ yards (3.05m)
OR			
108" (274.32cm)			1¾ yards (1.52m)

Additional Requirements

- Coats Dual Duty XP® All-purpose thread
- 59" x 73" (149.86cm x 185.42cm) batting
- Sewing machine
- Rotary cutter/mat/ruler
- Basic sewing and pressing supplies
- Template plastic



Preparation

Trace templates for Templates 1 and 2 onto template plastic and cut out. Label each template with template number and grain line.

Cutting

WOF = Width of Fabric

QST = Quarter-square Triangle

HST = Half-square Triangle

Fabric A, cut:

- (1) $4\frac{3}{4}$ " x WOF (12.07cm x WOF); sub-cut (4) $4\frac{3}{4}$ " (12.07cm) squares
- (4) Template 2

Fabrics B, D, and E, cut from each:

- (4) $4\frac{3}{4}$ " (12.07cm) squares

Fabrics C, F, H, I, L, N, R, Z, BB, and CC, cut from each:

- (4) Template 1

Fabrics G, J, K, M, O, Q, U, and V, cut from each:

- (4) Template 2

Fabric P, cut:

- (6) $1\frac{1}{4}$ " x WOF (3.18cm x WOF)
- (4) Template 1

Fabric S, cut:

- (2) $7\frac{1}{4}$ " x WOF (18.42cm x WOF); sub-cut (7) $7\frac{1}{4}$ " (18.42cm) squares, cut diagonally twice to make (28) QST
- (2) $4\frac{3}{4}$ " x WOF (12.07cm x WOF); sub-cut (10) $4\frac{3}{4}$ " (12.07cm) squares
- (4) Template 2

Fabric T, cut:

- (1) $4\frac{3}{4}$ " x WOF (12.07cm x WOF) strip; sub-cut (4) $4\frac{3}{4}$ " (12.07cm) squares, and (3) $3\frac{3}{8}$ " (8.57cm) squares. Cut the $3\frac{3}{8}$ " (8.57cm) squares twice diagonally to make (12) QST.
- (1) 2" x WOF (5.08cm x WOF); sub-cut (20) 2" (5.08cm) squares. Cut (2) of the 2" (5.08cm) squares once diagonally to make (4) HST.

Fabric W, cut:

- (4) Template 1, cut on same bias stripe (see quilt photo)

Fabric X, cut:

- (7) $3\frac{1}{2}$ " x WOF (8.89cm x WOF), for outer border
- (4) $4\frac{3}{4}$ " (12.07cm) squares, cut on same bias stripe (see quilt photo)

Fabric Y, cut:

- (4) Template 2, cut on bias (see quilt photo)

Fabric AA, cut:

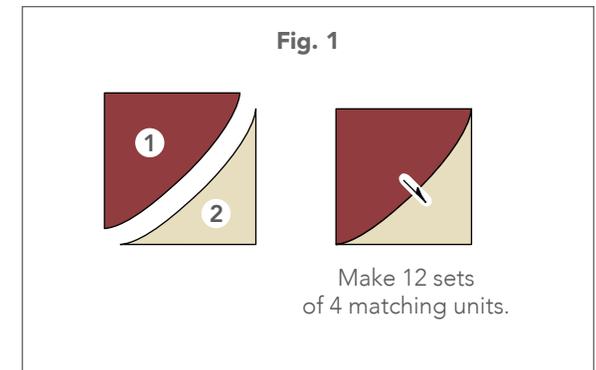
- (7) $2\frac{1}{2}$ " x WOF (6.35cm x WOF), for binding
- (6) 2" x WOF (5.08cm x WOF); sub-cut (48) 2" x $4\frac{3}{4}$ " (5.08cm x 12.07cm)
- (6) $1\frac{1}{2}$ " x WOF (3.81cm x WOF), for inner border
- (12) $\frac{7}{8}$ " x WOF (2.22cm x WOF)
- (4) Template 2

Sewing

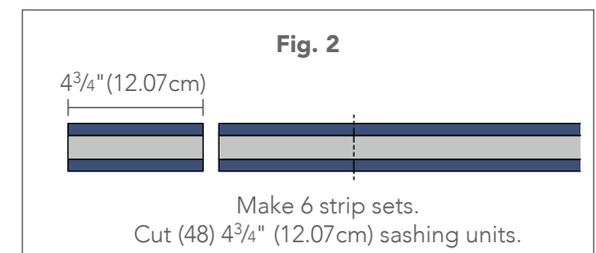
All seam allowances are $\frac{1}{4}$ " (.64cm) and pieces are sewn right sides together. Press seams as indicated.

Curved Blocks

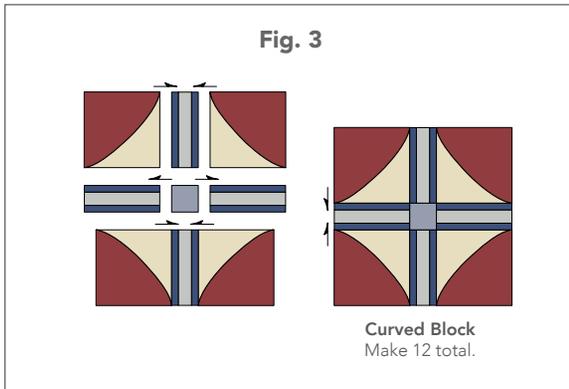
1. Sew together Template 1 and Template 2 to make a pieced unit (**Fig. 1**), measuring $4\frac{3}{4}$ " (12.07cm) square. Make (4) pieced squares in each of the following fabric combinations: **F/J, W/V, I/U, R/O, Z/A, H/AA, CC/K, L/S, N/Y, C/Q, P/G, and BB/M.**



2. Sew (1) $\frac{7}{8}$ " x WOF (2.22cm x WOF) **Fabric AA** strip to each long side of a $1\frac{1}{4}$ " x WOF (3.18cm x WOF) **Fabric P** strip (**Fig. 2**). Make a total of (6) strip sets. Sub-cut (48) $4\frac{3}{4}$ " (12.07cm) sashing units.

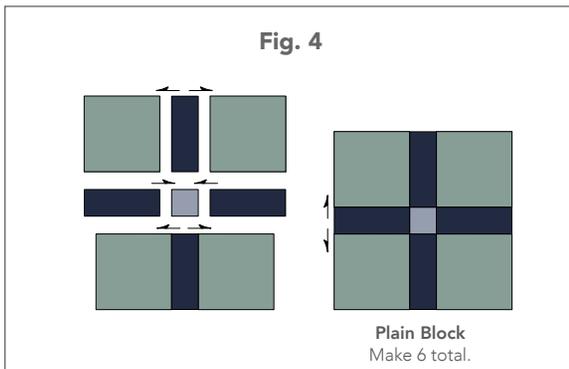


- Referring to **Figure 3**, sew (3) rows using (4) matching curved units, (4) sashing units, and (1) 2" (5.08cm) **Fabric T** square. Sew the rows together to make a Curved Block, measuring 10½" (26.67cm) square. Make a total of (12) Curved Blocks.



Plain Blocks

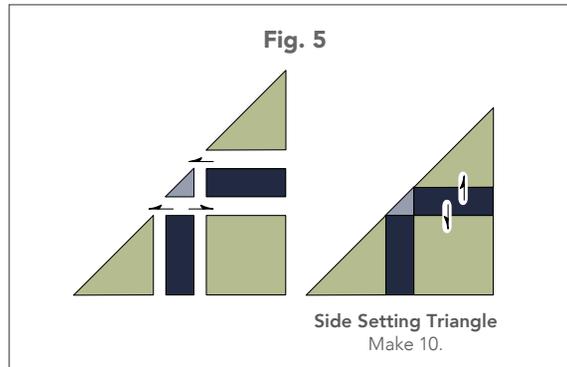
- Referring to **Figure 4**, sew (3) rows using (4) matching 4¾" (12.07cm) squares, (4) 2" x 4¾" (5.08cm x 12.07cm) **Fabric AA** strips, and (1) 2" (5.08cm) **Fabric T** square. Sew the rows together to make a Plain Block, measuring 10½" (26.67cm) square. Make a total of (6) Plain Blocks.



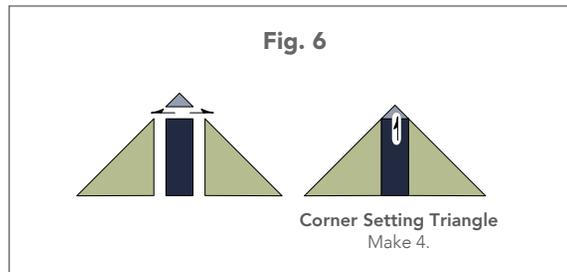
Setting Triangles

Note: *Fabric T QST and HST are cut slightly larger than needed, and will be trimmed after the quilt center assembly.*

- Arrange (3) rows using (2) **Fabric S** 7¼" (18.42cm) QST, 3¾" (8.57cm) **Fabric T** QST, (2) 2" x 4¾" (5.08cm x 12.07cm) **Fabric AA** strips, and (1) 4¾" (5.08cm) **Fabric S** square (**Fig. 5**). Sew the pieces into rows, and then sew the rows together to make a side setting triangle. Make a total of (10) setting triangles. (*Note: You will have (2) Fabric T QST leftover.*)



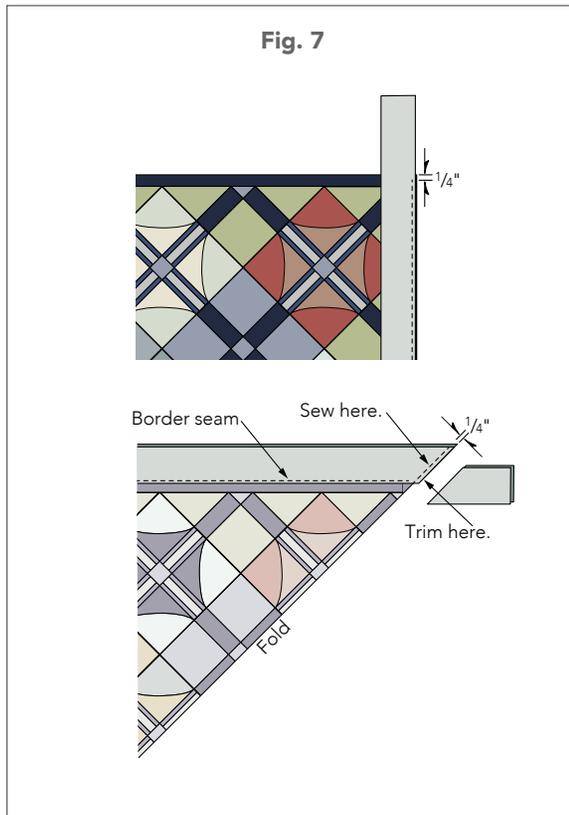
- Sew (1) 7¼" (18.42cm) **Fabric S** QST to each long side of a 2" x 4¾" (5.08cm x 12.07cm) **Fabric AA** strip (**Fig. 6**). Sew (1) 2" (5.08cm) **Fabric T** HST to the top to complete corner setting triangle. Make (4).



Quilt Top Assembly

- Referring to the **Quilt Layout** diagram and photo, arrange (8) diagonal rows using the blocks and setting triangles. Sew the blocks and triangles into rows, and then sew the rows together. Trim the edges even, ¼" (.64cm) outside the outer seam intersections.
- Sew (6) 1½" x WOF (3.81cm x WOF) **Fabric AA** strips together end to end. Measure the quilt center length. From the long pieced strip, cut (2) inner border strips that length; sew (1) strip to each side of the quilt. Measure the quilt center width. Cut (2) inner border strips that length; sew (1) to the top and the other to the bottom of the quilt top center.
- Sew (2) 3½" x WOF (8.89cm x WOF) **Fabric X** strips together end to end. Make (2). Matching centers, sew (1) strip to each side of the quilt, starting and stopping ¼" (.64cm) from each edge of the quilt. **DO NOT** trim excess border length. Sew (3) 3½" x WOF (8.89cm x WOF) **Fabric X** strips together end to end; cut the long pieced strip in half. Matching centers, sew (1) strip to the top and the other to the bottom of the quilt top, starting and stopping ¼" (.64cm) from each edge. **DO NOT** trim excess border length. Miter the corners, trimming excess border length after miters are sewn (**Fig. 7** on page 6).





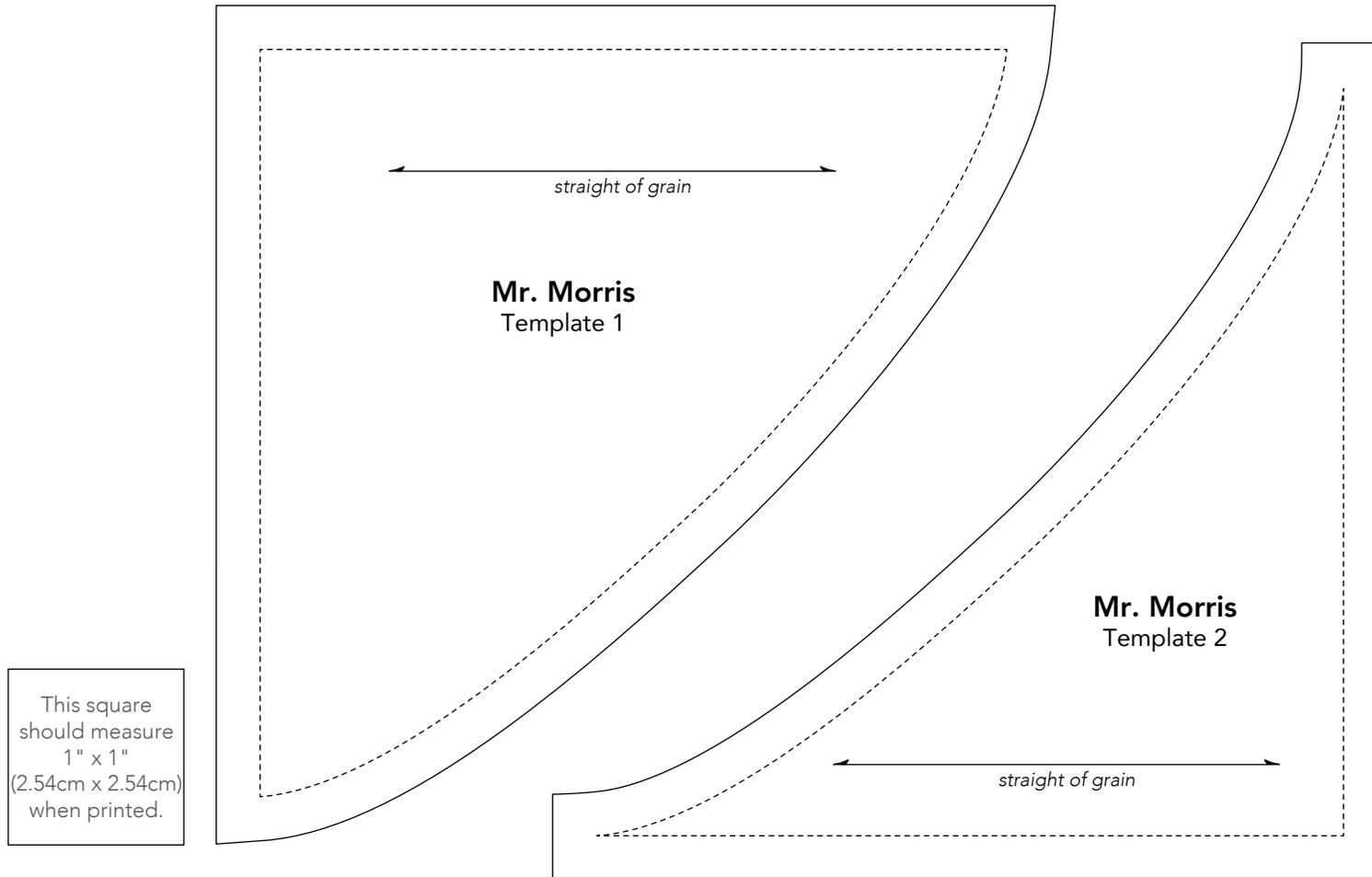
Finishing

10. Sew together the (7) 2½" (6.35cm) **Fabric AA** binding strips end to end using diagonal seams. Press the seams open. Press the binding strip in half wrong sides together.
11. Layer the backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim the excess batting and backing even with the top after quilting is completed.
12. Leaving an 8" (20.32cm) tail of binding, sew binding to top of quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" (30.48cm) from where you started. Lay both loose ends of binding flat along quilt edge. Where these two loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding right sides together. Trim seam to ¼" (.64cm) and press open. Finish sewing binding to quilt.
13. Turn the binding to the back of the quilt and hand-stitch in place.



Quilt Layout





*** Measure templates before cutting to confirm printing at 100%***