

Symphony

Featuring Night Music by Amy Butler

Intricate machine appliqué creates a beautiful kaleidoscope quilt—fuse them, or not, depending on your preference.

This pattern contains pieces larger than 8½" x 11" (21.59cm x 27.94cm)—see printing options on page 3.

Collection:	Night Music by Amy Butler
Technique:	Piecing, Appliqué
Skill Level:	Advanced
Crafting Time:	Longer Term*
Finished Size:	80" x 80" (203.20cm x 203.20cm)

*Crafting time based on Advanced skill level



COATS

Project designed by Stacey Day

Tech edited by Linda Turner Griepentrog

Fabric Requirements

DESIGN	COLOR	ARTICLE CODE	YARDAGE
(A) Designer Essentials			
Solids	Winter White	CSFSESS.WINTE	2¾ yards (2.52m)
(B) Cloud Blossom	Dew	CPAB007.DEWXX	7¼ yards (6.63m)
(C) Midnight Bloom	Indigo	CPAB009.INDIG	1⅞ yards (2.29m)
(D) Pathway	Indigo	CPAB011.INDIG	2⅞ yards (2.63m)
(E) Stitched in Flight	Heather	CPAB012.HEATH	¾ yard (68.58 cm)
(F) Fairy Grass	Indigo	CPAB008.INDIG	⅝ yard (57.17cm)
(G) Pathway	Grass	CPAB011.GRASS	⅝ yard (57.17cm)
(H) Midnight Bloom	Lavender	CPAB009.LAVEN	⅓ yard (30.48cm)
(I) Mystic Stones	Water	CPAB010.WATER	¼ yard (22.86cm)
(J) Stitched in Flight	Beaujolais	CPAB012.BEAUJ	⅓ yard (11.43cm)

Backing (Purchased Separately)

44" (111.76cm)

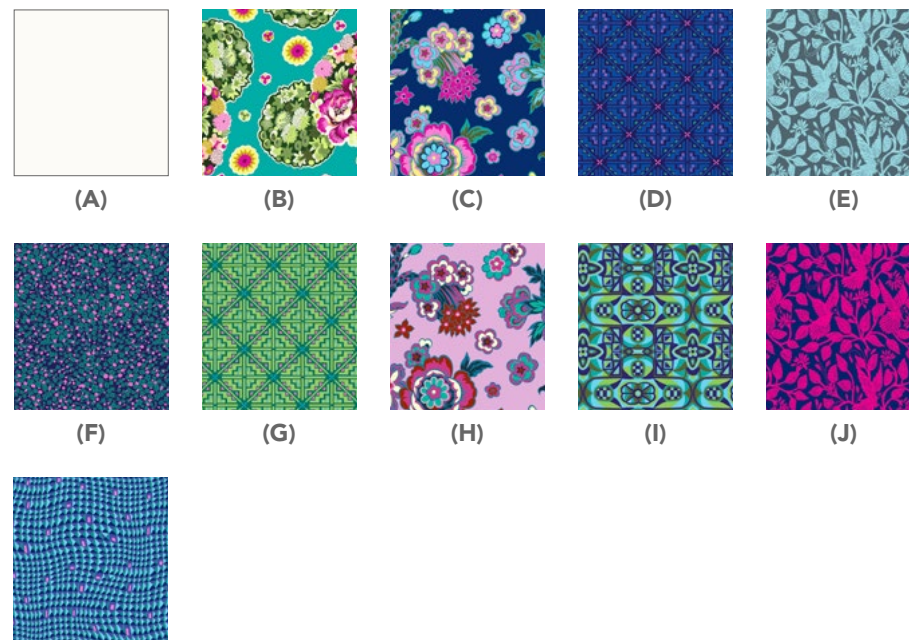
Windsong Turquoise CPAB014.TURQU 7⅓ yards (6.71m)

OR

108" (274.32cm) 2½ yards (2.29m)

Additional Requirements

- Coats Dual Duty XP® All-purpose thread to match fabrics
- 88" x 88" (223.52cm x 223.52cm) batting
- Sewing machine
- Rotary cutter/mat/ruler
- Basic sewing and pressing supplies
- (1) each Template 1-28
- (Optional) 12 yards (10.97m) 20" (50.80cm)-wide paper-back fusible web
- (Optional) Spray starch or starch alternative



Backing
44"
(111.76cm)

Preparation

Because the pieces for this quilt are oversized, there are two printing options. Take the file to an office supply store and have them printed out on oversized paper, or print out the templates on your home printer using the poster or tiling function, then tape the pieces together. (Consult your printer instructions if necessary.) Be sure to print out the templates at the actual size, using the sizing box for accuracy. Cut out all the templates.

Cutting

WOF = Width of Fabric, QST=Quarter-square Triangle

If using fusible web, follow the manufacturer's instructions to trace, fuse, and cut the required amount of each template EXCEPT 2, 6, 8, 9, 20, 22, 24, 25, 26, and 27. Use a spray starch or starch alternative for these template pieces before cutting.

Before cutting multiple pieces from one fabric, draw all the pieces onto the fabric, nesting the pieces closely together.

Fabric A, cut:

(8) Template 1
(8) Template 15

Fabric B, cut:

(8) 17" x WOF (43.18cm); sub-cut (8) 45° diamonds
(1) 24½" (62.23cm) square; cut twice diagonally to make
(4) QST
(4) 23⅞" (60.64cm) squares

Fabric C, cut:

(8) Template 4
(4) Template 6
(8) Template 18
(8) Template 20

Fabric D, cut:

(8) Template 3
(4) Template 5
(4) Template 7
(8) Template 10
(4) Template 12
(4) Template 13
(4) Template 14
(8) Template 17
(8) Template 19
(8) Template 21
(16) Template 24

Fabric E, cut:

(8) Template 2
(16) Template 23

Fabric F, cut:

(9) 2¼" x WOF (5.72cm x WOF), for binding

Fabric G, cut:

(4) Template 8
(8) Template 16
(8) Template 22

Fabric H, cut:

(4) Template 9
(1) Template 26
(8) Template 27
(8) Template 28

Fabric I, cut:

(24) Template 11
(24) Template 25

Fabric J, cut:

(8) Template 11
(16) Template 25

Sewing

All seam allowances are ¼" (.64cm) and pieces are sewn right sides together. Press all seams as indicated by arrows in the diagrams. Appliqué using a narrow zigzag or blanket stitch and matching thread. If using fusible web, fuse according to manufacturer's directions before stitching. Templates are layered in numerical order. Asterisks on the template indicate the side with ¼" (.64cm) seam allowance. Layered templates include a ⅛" (.32cm) seam allowance where applicable.

Squares (Fig. 1 on page 5)

1. With a 23⅞" (60.64cm) **Fabric B** square right side up, pin and appliqué Templates 1, 2, 3, 4, and 5 to one corner of the square. Repeat for the remaining (3) squares.
2. Pin and appliqué Templates 6, 7, 8, and 9 to the opposite corner of the **Fabric B** squares.
3. Pin and appliqué (1) Template 10 to each remaining corner of the **Fabric B** squares, then appliqué (2) **Fabric J** Template 11 and (3) **Fabric I** Template 11 as shown. Set the squares aside.

Triangles (Fig. 2 on page 5)

With a **Fabric B** QST right side up, pin and appliqué Templates 1, 2, 3, 4, 12, 13, and 14 as shown. Repeat for the remaining (3) QST.

4. Pin and appliqué (3) **Fabric I** Template 11 as indicated. Set the QST aside.

Diamonds (Fig. 3 on page 6)

5. With the **Fabric B** 45° diamonds right side up, pin and appliqué Template 15, 16, 17, 18, and 19 to the lower corner as shown. Repeat for the remaining (7) diamonds.
6. Pin and appliqué Templates 20, 21, and 22 to the upper corner of the **Fabric B** diamonds.
7. Pin and appliqué Templates 23, 24, and both colors of Template 25 to the **Fabric B** diamonds as shown.

Finishing

8. Sew the Diamonds and Squares together using a Y-seam technique as shown, to make (4) Star Quarters. Match the seam allowances and appliqué pieces carefully (Fig. 4 on page 7).
9. Sew the Star Quarters together with the QST, using the same Y-seam technique to make the Star Halves.
10. Sew the Star Halves together to make the quilt top center (Fig. 5 on page 8).
11. Following the **Quilt Layout** on page 9, pin and appliqué Template 26 to the center of the quilt top. Pin and appliqué Template 27 to the junction of each Y-seam. Pin and appliqué Template 28 to the square/ QST seam on the perimeter of the quilt top.

Finishing

12. Sew together the (9) 2¼" x WOF (5.72cm x WOF) **Fabric F** binding strips end to end using diagonal seams. Press the seams open. Press the binding strip in half wrong sides together.
13. Layer the backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top after quilting is completed.
14. Leaving an 8" (20.32cm) tail of binding, sew binding to top of quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" (30.48cm) from where you started. Lay both loose ends of binding flat along quilt edge. Where these two loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together right sides together. Trim seam to ¼" (.64cm) and press open. Finish sewing binding to the quilt.
15. Turn the binding to the back of quilt and hand-stitch in place.



Fig. 1



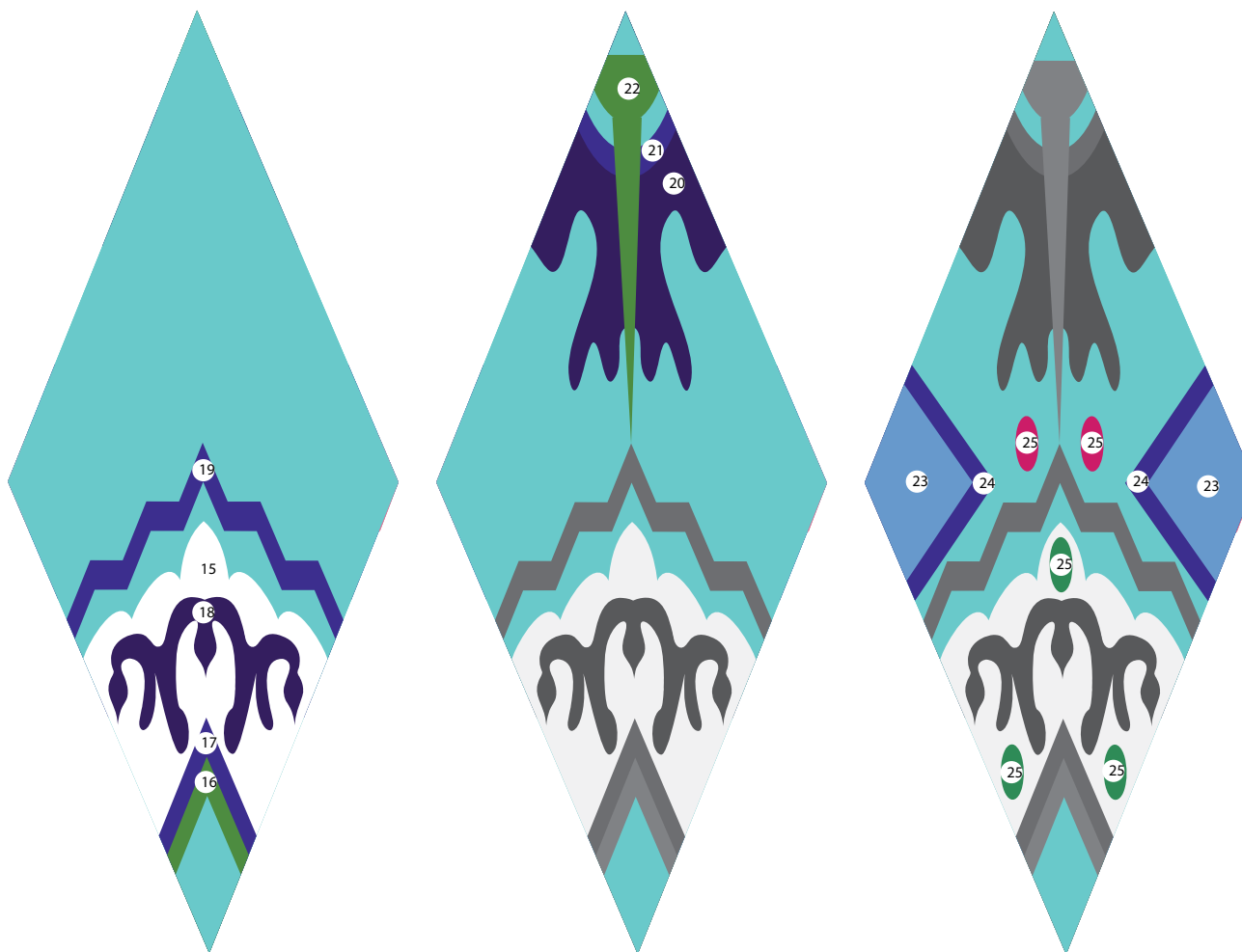
Make 4

Fig. 2



Make 4

Fig. 3



Make 8



Fig. 4

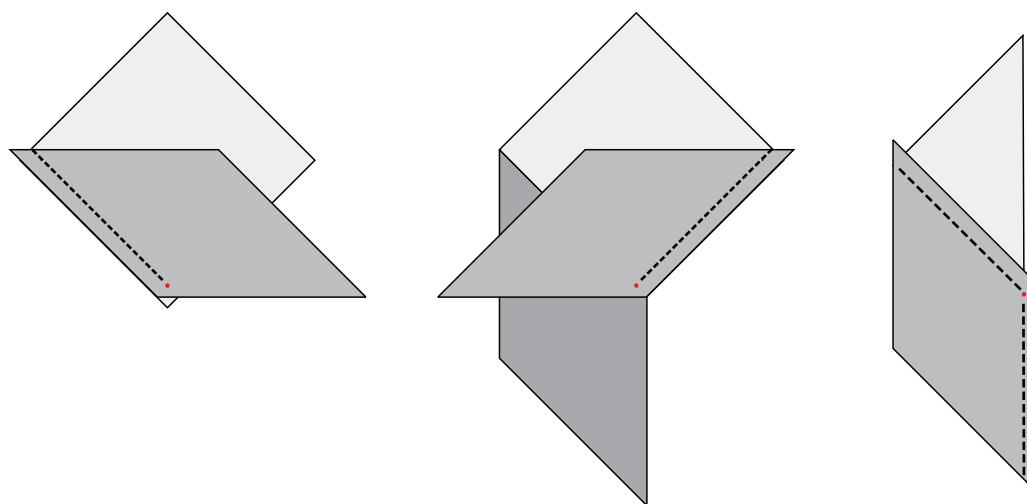
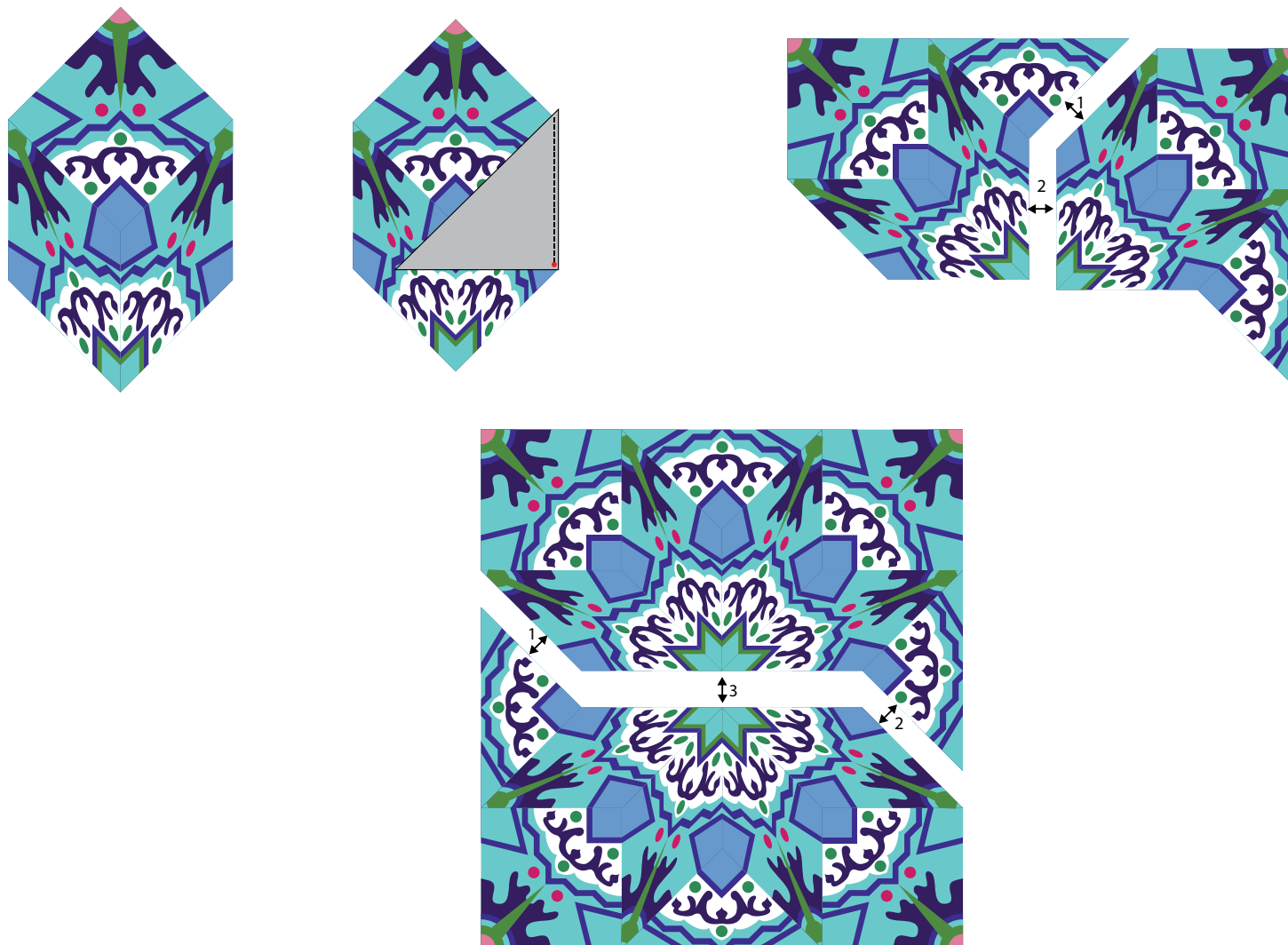


Fig. 5



Quilt Layout





*** Measure templates before cutting to confirm printing at 100%***