



Peacock Patches

Featuring *Peacock Paradise* by Corinne Haig

Feathers and florals, medallions and mosaics...the gorgeous prints in this two-color collection feature spellbinding textures and motifs. A simple trellis showcases beautiful peacock-themed patches in this lovely lap quilt.

Collection: Peacock Paradise by Corinne Haig

Technique: Piecing, Quilting

Skill Level: Intermediate

Crafting Time: Weekend*

Finished Size:
Finished Quilt Size:
56" x 69" (142.24cm x 175.26cm)
Finished Diamond Size:
7" x 10" (17.78cm x 25.40cm)

*Crafting time based on Intermediate skill level



COATS

Project designed by Susan Guzman

Refabricated by: Kathy Patterson

Tech edited by Alison Schmidt

Fabric Requirements

DESIGN	COLOR	ARTICLE CODE	YARDAGE
(A) Peacock Paradise	Fuchsia	PWCH009.FUCHS	⅜ yard (34.29cm)
(B) Peacock Paradise	Indigo	PWCH009.INDIG	⅜ yard (34.29cm)
(C) Abstract Plumes	Fuchsia	PWCH010.FUCHS	⅜ yard (34.29cm)
(D) Abstract Plumes	Indigo	PWCH010.INDIG	⅜ yard (34.29cm)
(E) Peacocks	Fuchsia	PWCH011.FUCHS	⅜ yard (34.29cm)
(F) Peacocks	Indigo	PWCH011.INDIG	⅜ yard (34.29cm)
(G) Watercolor Flowers	Fuchsia	PWCH012.FUCHS	⅜ yard (34.29cm)*
(H) Watercolor Flowers	Indigo	PWCH012.INDIG	1¼ yards (1.60m)
(I) Star Flowers	Fuchsia	PWCH013.FUCHS	⅜ yard (34.29cm)
(J) Star Flowers	Indigo	PWCH013.INDIG	⅜ yard (34.29cm)
(K) Feathered	Fuchsia	PWCH014.FUCHS	⅜ yard (34.29cm)
(L) Feathered	Indigo	PWCH014.INDIG	⅜ yard (34.29cm)
(M) Medallion	Fuchsia	PWCH015.FUCHS	⅔ yard (60.96cm)
(N) Medallion	Indigo	PWCH015.INDIG	⅜ yard (34.29cm)

* includes binding

Backing (Purchased Separately)

44" (111.76cm)

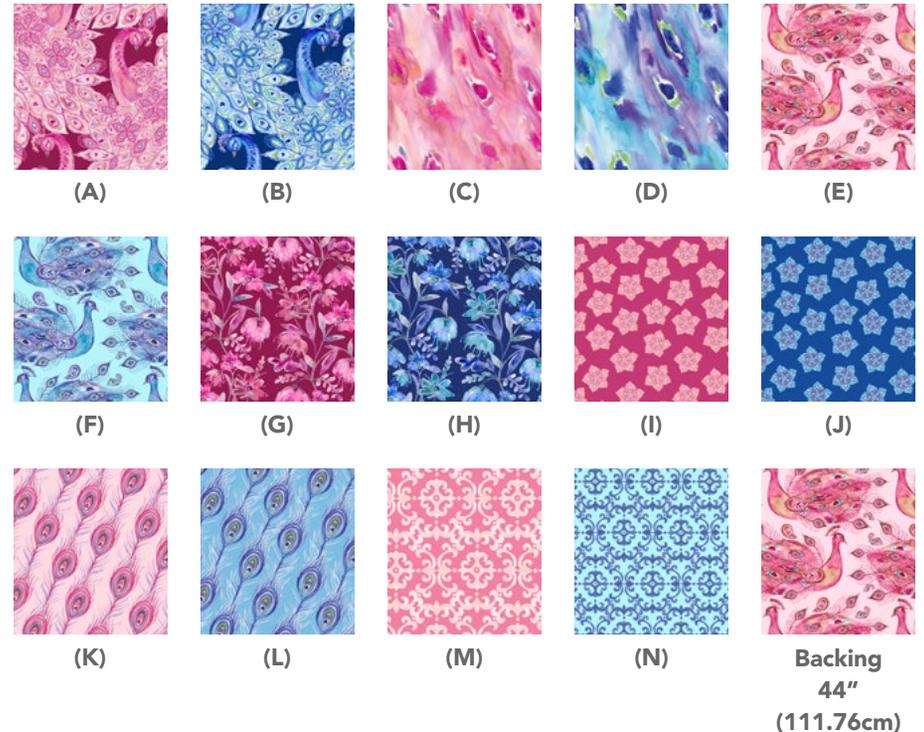
Peacocks Fuchsia PWCH011.FUCHS 4⅜ yards (4.00m)

OR

108" (274.32cm) 2¼ yards (2.06m)

Additional Requirements

- Coats Dual Duty XP® All-purpose thread
- Sewing machine
- Rotary cutter/mat/ruler
- Template plastic
- Sharp pencil, pen, or thin-line marker
- Awl or thick needle
- Basic sewing and pressing supplies
- 64" x 77" (162.56cm x 195.58cm) quilt batting



Preparation

Trace template pieces onto template plastic and trim. Label each template piece with match points, grain lines, and template piece numbers. Use an awl or thick needle to pierce the plastic template pieces through the center of each match point to allow for marking match points onto the wrong side of each fabric piece. Align match points when sewing the fabric shapes together.

Cutting

WOF = Width of Fabric

r = reverse template before tracing it onto the fabric (refer to Quilt Assembly for orientation). You have enough fabric to cut all pieces for this quilt. Trace all templates onto fabric before cutting.

Fabrics A, B, C, D, E, and F, cut from each:

(7) Piece 5

Fabric G, cut:

(7) 2½" x WOF (6.35cm x WOF) strips for binding

Fabric H, cut:

(12) Piece 1

(84) Piece 2

(84) Piece 2r

(14) Piece 3

(71) Piece 7

Fabrics I, J, K L, and N, cut from each:

(6) Piece 5

Fabric M, cut:

Refer to **Fig. 1** for cutting pieces.

(5) Piece 4

(5) Piece 4r

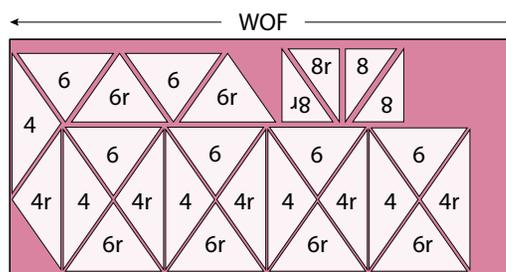
(6) Piece 6

(6) Piece 6r

(2) Piece 8

(2) Piece 8r

Fig. 1



Sewing Instructions

All seam allowances are ¼" (.64cm) and pieces are sewn right sides together.

Note: Refer to the **Quilt Layout** for the following steps. Align match points when sewing the fabric pieces together.

1. Referring to the upper left corner of the **Quilt Layout** on page 4, arrange and sew together each of the 13 diagonal sashing rows using **Fabric H** Pieces 1, 2, 3, and 7. Press seam allowances towards the Piece 2's. Set the rows aside in the order you made them.
2. In the same manner, arrange and sew together each of the 12 diagonal large-diamond rows using Piece 5's (**Fabrics A-F, I-L, and N**), Pieces 4, 4r, 6, and 6r (all **Fabric M**), and Piece 2r's, as shown. Press seam allowances towards the Piece 2r's.

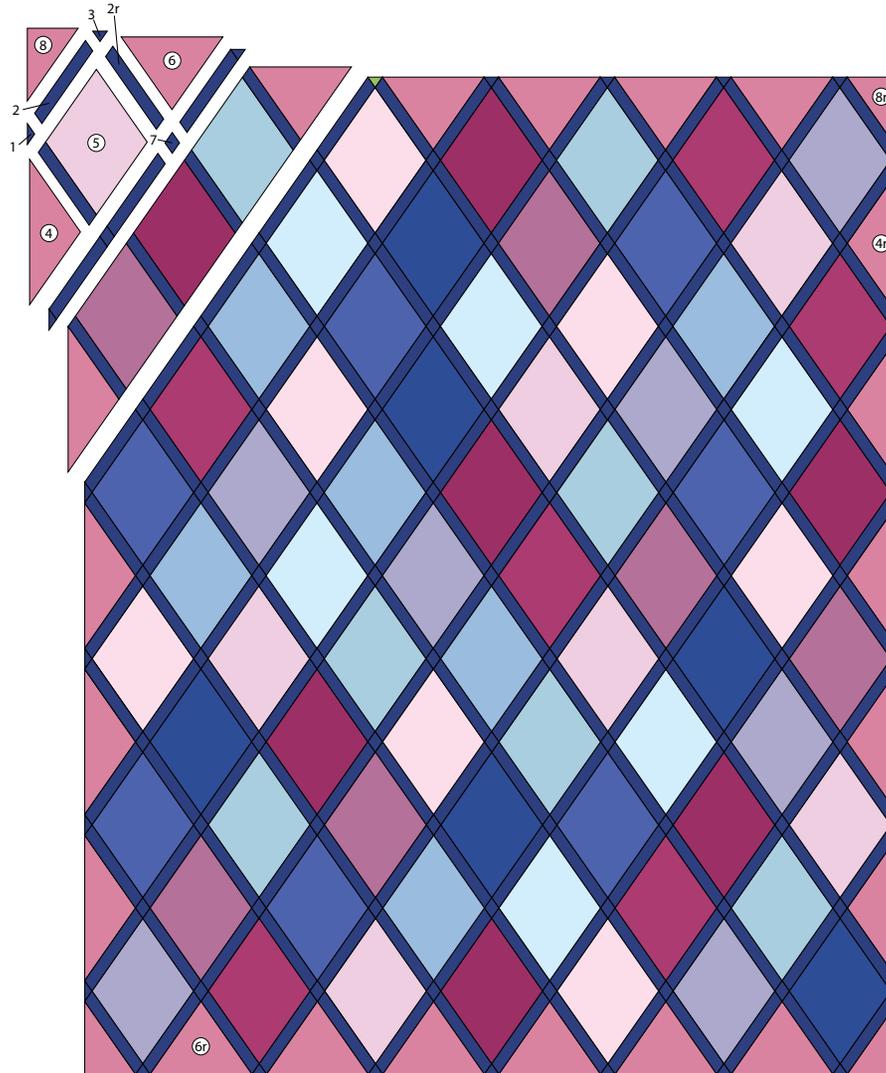
Quilt Top Assembly

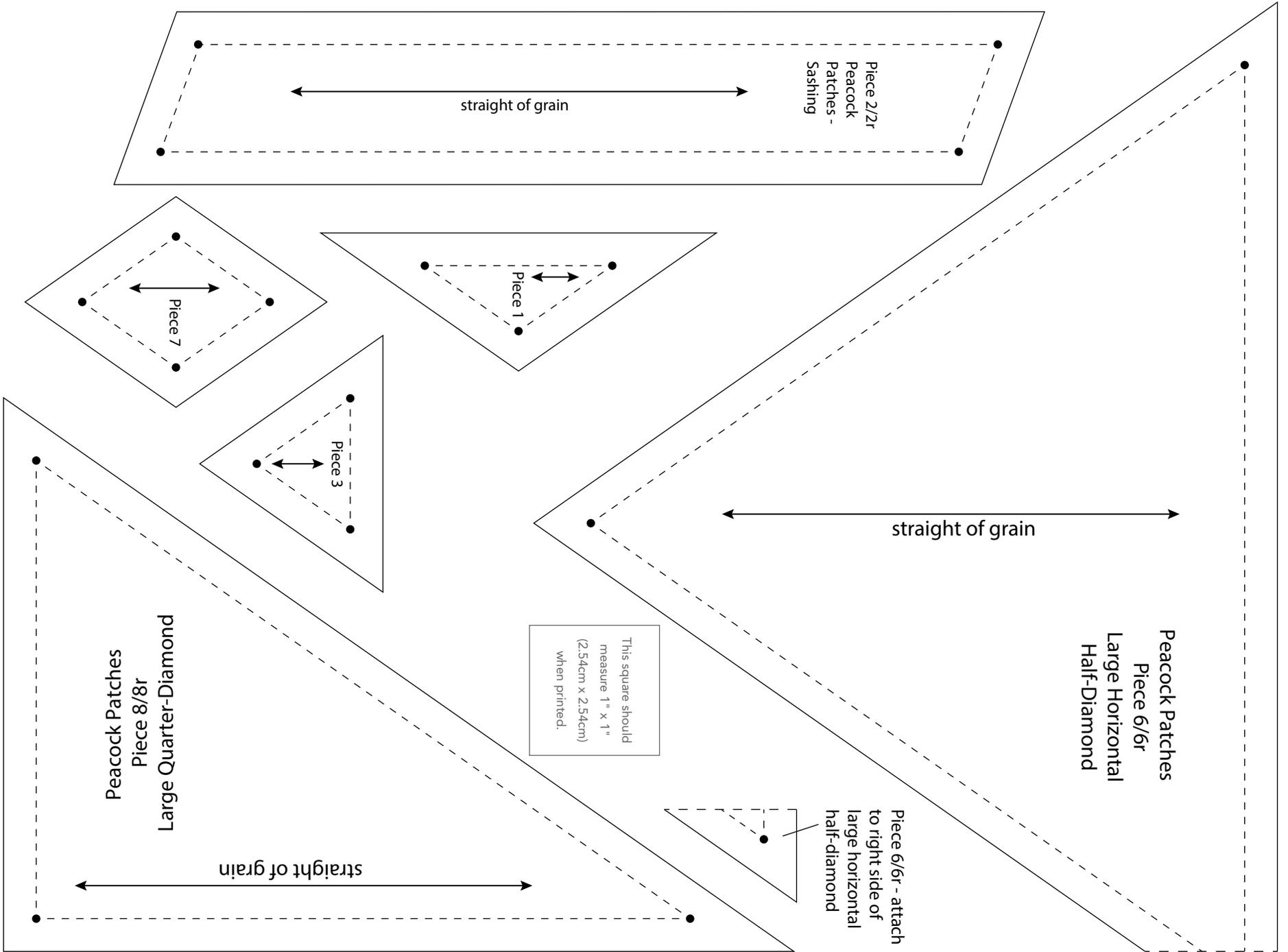
3. Aligning match points, pin and sew sashing row 1 to large-diamond row 1; press toward sashing row. Continue pinning and sewing alternating sashing and large-diamond rows together; press toward sashing rows. Sew **Fabric M**, Piece 8's and 8r's, to the corners of the quilt top and press toward sashing strips.

Finishing

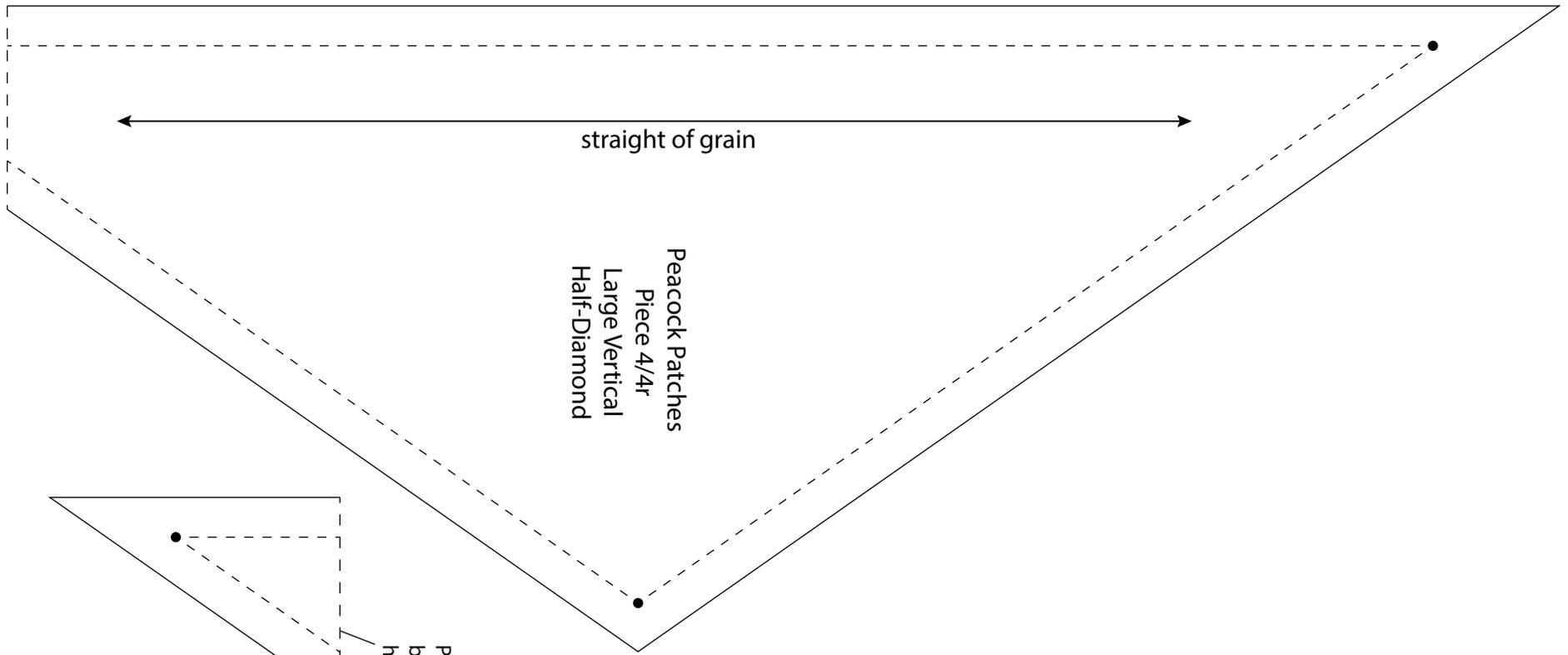
4. Sew together the 2½" (6.35cm) **Fabric G** binding strips end to end using diagonal seams. Press the seams open. Press the binding strip in half wrong sides together.
5. Layer the backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the quilt top after quilting is completed.
6. Leaving an 8" (20.32cm) tail of binding, sew binding to top of quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" (30.48cm) from where you started. Lay both loose ends of binding flat along quilt edge. Where these two loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding right sides together. Trim seam to ¼" (.64cm) and press open. Finish sewing binding to quilt.
7. Turn the binding to the back of the quilt and hand-stitch in place.

Quilt Layout



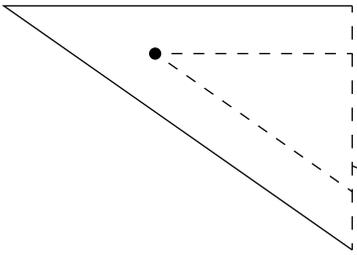


*** Measure templates before cutting to confirm printing at 100%***



straight of grain

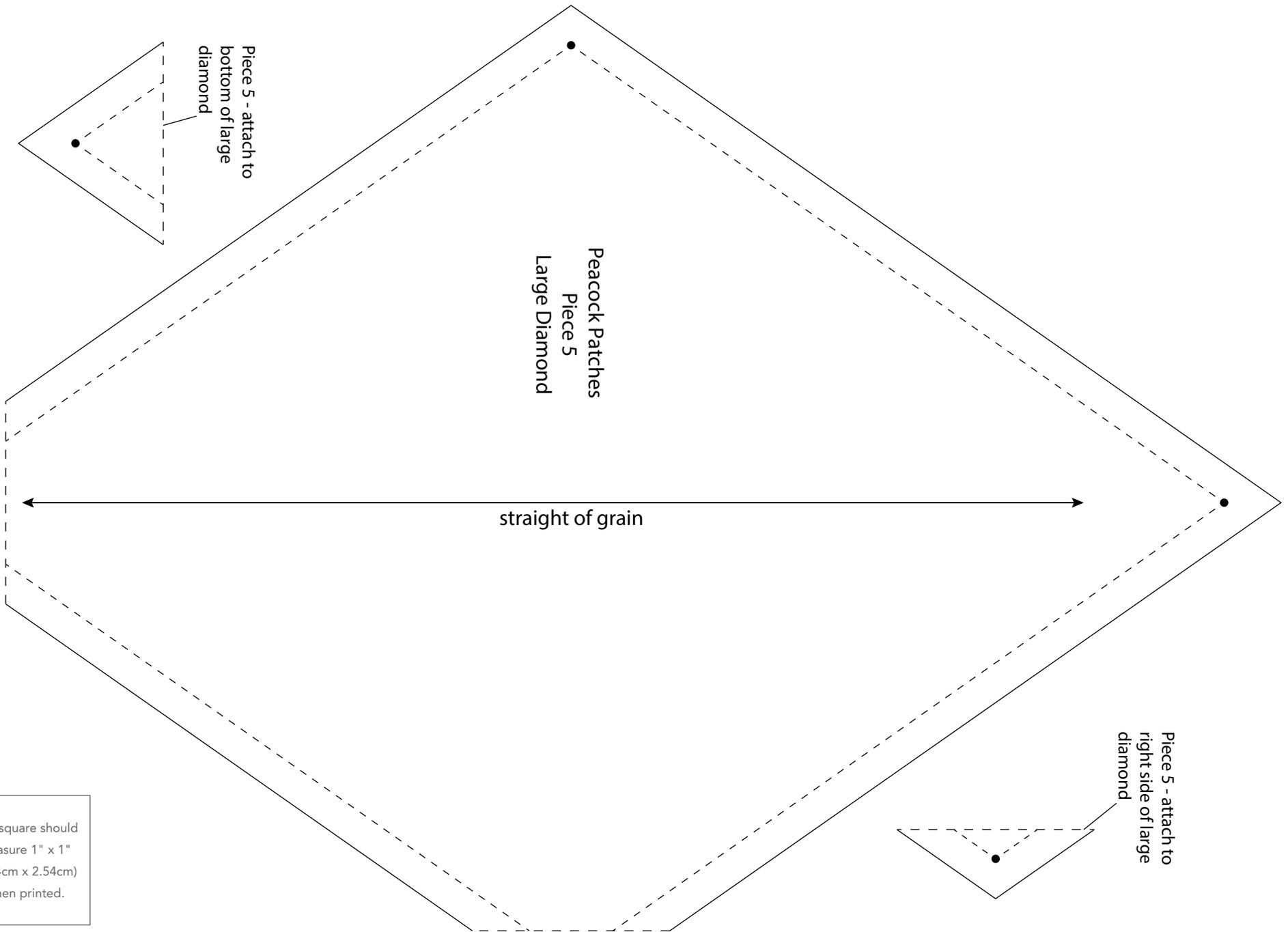
Peacock Patches
 Piece 4/4r
 Large Vertical
 Half-Diamond



Piece 4/4r - attach to
 bottom of large vertical
 half-diamond

This square should
 measure 1" x 1"
 (2.54cm x 2.54cm)
 when printed.

***** Measure templates before cutting to confirm printing at 100%*****



This square should
measure 1" x 1"
(2.54cm x 2.54cm)
when printed.

***** Measure templates before cutting to confirm printing at 100%*****