



Moroccan Flowers

Featuring Library of Flowers Flora Folk by
Margo Elena

World travelers see different things in countries they visit and these flowers could very well be showcased in tiles in the Moroccan countryside. Have you noticed similar patterns in your travels?

Collection:	Library of Flowers Flora Folk by Margo Elena
Technique:	Piecing, Appliqué
Skill Level:	Intermediate
Crafting Time:	Longer Term*
Finished Size:	48" x 56" (121.92cm x 142.24cm)

*Crafting time based on Intermediate skill level

Project designed by Linda and Carl Sullivan, Colourwerx

Tech edited by Linda Turner Griepentrog

Fabric Requirements

DESIGN	COLOR	ARTICLE CODE	YARDAGE
(A) Velma	Lavender	PWME009.LAVEN	1½ yards (1.03m)
(B) Velma	Nightshade	PWME009.NIGHT	1¼ yards (1.14m)*
(C) Velma	Poppy	PWME009.POPPY	¾ yard (68.58cm)
(D) Lucinda Lee	Poppy	PWME011.POPPY	1 yard (91.44cm)
(E) Lucinda Lee	Nightshade	PWME011.NIGHT	¾ yard (68.58cm)
(F) Myrtle	Nightshade	PWME013.NIGHT	1½ yards (1.03m)
(G) Katie John	Lavender	PWME014.LAVEN	⅔ yard (60.96cm)

* includes binding

Backing (Purchased Separately)

44" (111.76cm)

Myrtle Nightshade PWME013.NIGHT 3½ yards (2.86m)

OR

108" (274.32cm) 1½ yards (1.72m)

Additional Requirements

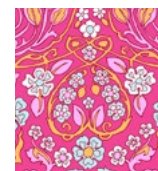
- 100% cotton thread in colors to match
- 56" x 64" (142.24cm x 162.56cm) batting



(A)



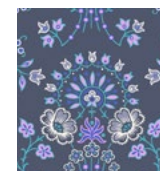
(B)



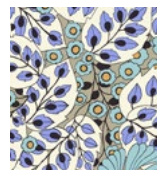
(C)



(D)



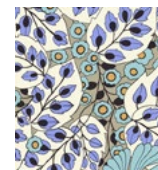
(E)



(F)



(G)



Backing
44"
(111.76cm)

Preparation

Trace the Orange Peel Appliqué shape onto template plastic and cut out.

Cutting

WOF = Width of Fabric; **HST** = Half-square Triangle; **OPA** = Orange Peel Appliqué

Fabric A, cut:

(4) 5" x WOF (12.70cm x WOF); sub-cut
(32) 5" (7.62cm) squares
(4) 4½" x WOF (11.43cm x WOF); sub-cut
(32) 4½" (11.43cm) squares

Fabric B, cut:

(5) 5" x WOF (12.70cm x WOF); sub-cut
(2) 5" (7.62cm) squares and (32) OPA
(6) 2½" x WOF (6.35cm x WOF), for binding

Fabric C, cut:

(5) 5" x WOF (12.70cm x WOF); sub-cut
(6) 5" (7.62cm) squares and (28) OPA

Fabric D, cut:

(4) 5" x WOF (12.70cm x WOF); sub-cut
(14) 5" (7.62cm) squares and (16) OPA
(2) 4½" x WOF (11.43cm x WOF); sub-cut
(16) 4½" (11.43cm) squares

Fabric E, cut:

(3) 5" x WOF (12.70cm x WOF); sub-cut
(16) 5" (7.62cm) squares and (8) OPA
(2) 4½" x WOF (11.43cm x WOF); sub-cut

(16) 4½" (11.43cm) squares

Fabric F, cut:

(6) 5" x WOF (12.70cm x WOF); sub-cut
(16) 5" (7.62cm) squares and (32) OPA
(1) 4½" x WOF (11.43cm x WOF); sub-cut
(8) 4½" (11.43cm) squares

Fabric G, cut:

(4) 5" x WOF (12.70cm x WOF); sub-cut
(10) 5" (7.62cm) squares and (16) OPA

Interfacing, cut:

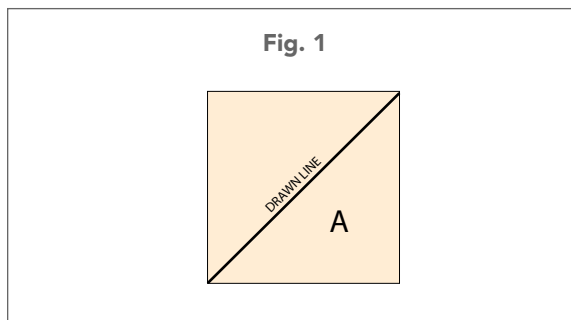
(33) 5" x WOF (12.70cm x WOF); sub-cut
(132) 5" (7.62cm) squares

Sewing

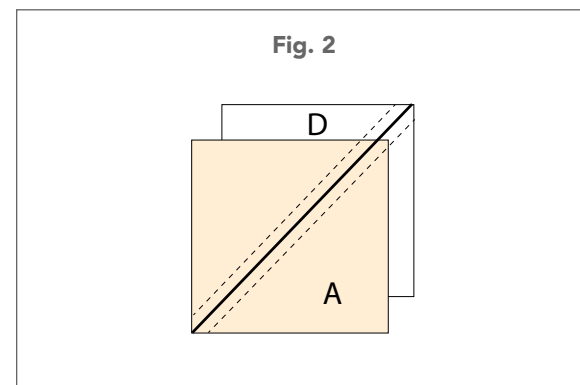
All seam allowances are ¼" (.64cm) and pieces are sewn right sides together.

HST Background Blocks

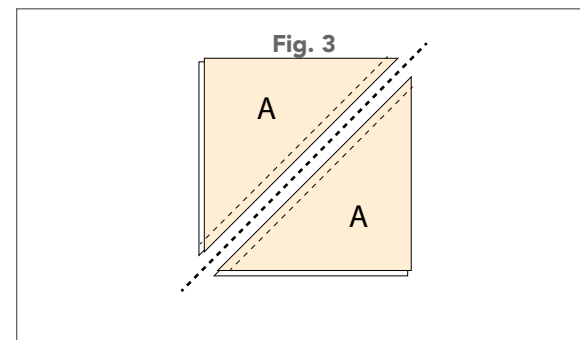
1. Select (1) 5" (7.62cm) **Fabric A** square and (1) 5" (7.62cm) **Fabric D** square. Draw a diagonal line on the back of the **Fabric A** square (**Fig. 1**).



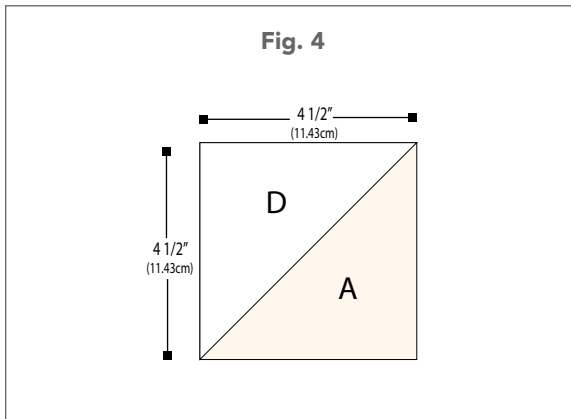
2. Place the squares right sides together, aligning edges. Sew ¼" (.64cm) seam on both sides of the drawn diagonal line (**Fig. 2**).



3. Cut the square apart on the drawn diagonal line (**Fig. 3**). Press the seams open to make (2) HST units.



4. Trim each HST unit to $4\frac{1}{2}"$ (11.43cm) square (**Fig. 4**).



5. Repeat Steps 1-4 to create a total of (20) A/D HST units and the number of other fabric HST pairings shown in **Figure 5** "Fig. 5" on page 5.

Appliqué

6. Pair a **Fabric B** OPA with a 5" (12.70cm) interfacing square, placing the **Fabric B** OPA right side together with the fusible side of the interfacing and pin in place. Stitch a $\frac{1}{4}"$ (.64cm) seam around the shape (**Fig. 6**).

7. Using pinking shears to reduce bulk, trim the fusible interfacing seam allowances to $\frac{1}{4}"$ (.64cm) and clip the points blunt. Using small sharp scissors, cut a 2" (5.08cm) slit in the center of the interfacing layer only (**Fig. 7**). Turn the OPA right side out through the slit and ensure that the edges and points are fully formed. The fusible side of the interfacing should now be visible on the underside of the OPA shape.

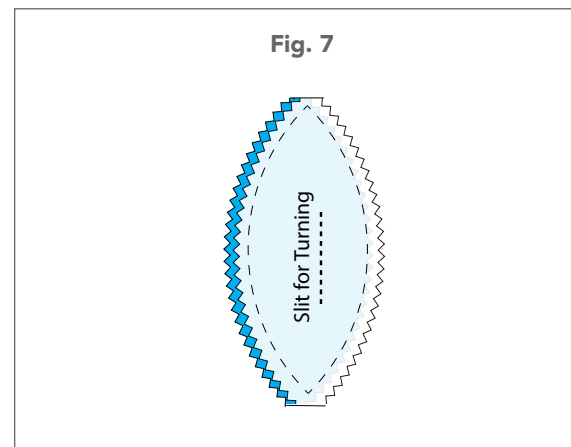
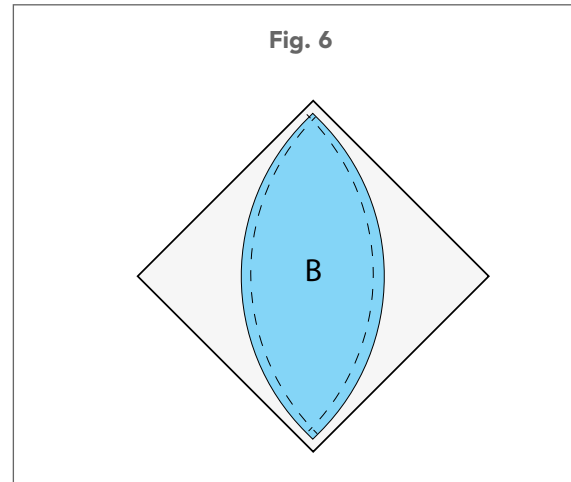


Fig. 6



8. Repeat Steps 6 and 7 to create the total number of OPA shapes indicated in **Figure 8**.

Fig. 8

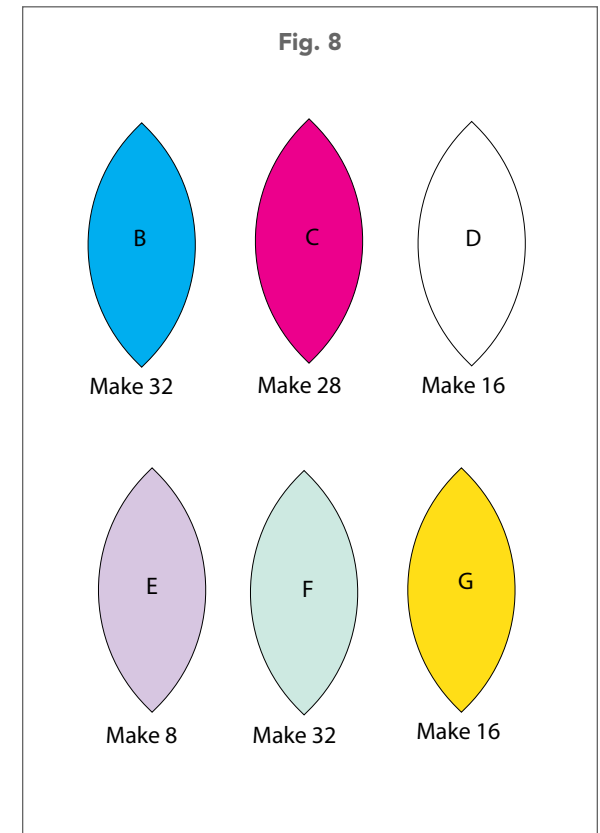
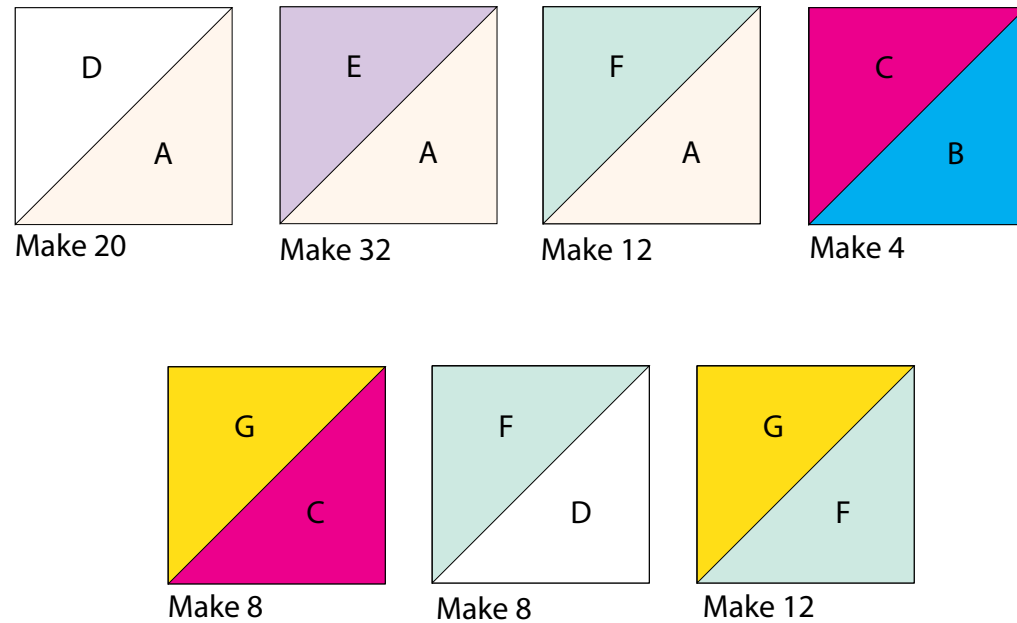


Fig. 5



9. Place the OPA shape diagonally on the right side of the $4\frac{1}{2}$ " (11.43cm) HST units and squares indicated in **Figure 9**. Fuse the OPA to the square. With a coordinating or monofilament thread, edgestitch the OPA shape in place. Repeat the above step to secure and create the total number of units indicated.

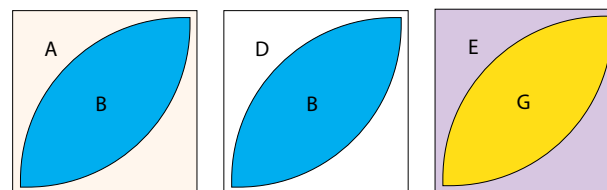
Quilt Top Assembly

10. Following the **Quilt Layout** diagram "Quilt Layout" on page 7 for block placement and orientation, lay out the quilt top in (14) rows of (12) blocks each.
11. Stitch the blocks together in each row. Press the seams in alternate directions for adjacent rows. Stitch the rows together in order to complete the quilt top. Press all the seams in one direction.

Finishing

12. Sew together the (6) $2\frac{1}{2}$ " (6.35cm x WOF) **Fabric B** binding strips end to end using diagonal seams. Press the seams open. Press the binding strip in half wrong sides together.
13. Layer the backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top after quilting is completed.
14. Leaving an 8" (20.32cm) tail of binding, sew binding to top of quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" (30.48cm) from where you started. Lay both loose ends of binding flat along quilt edge. Where these two loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together right sides together. Trim seam to $\frac{1}{4}$ " (.64cm) and press open. Finish sewing binding to quilt.
15. Turn the binding to the back of quilt and hand-stitch in place.

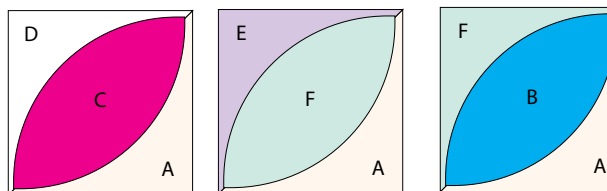
Fig. 9



Make 4

Make 16

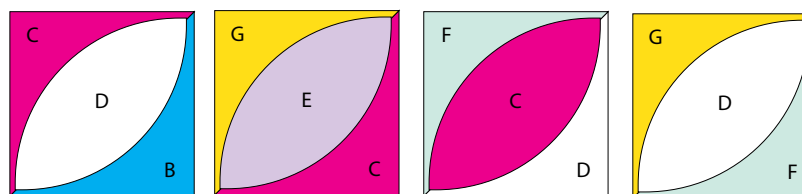
Make 16



Make 20

Make 32

Make 12



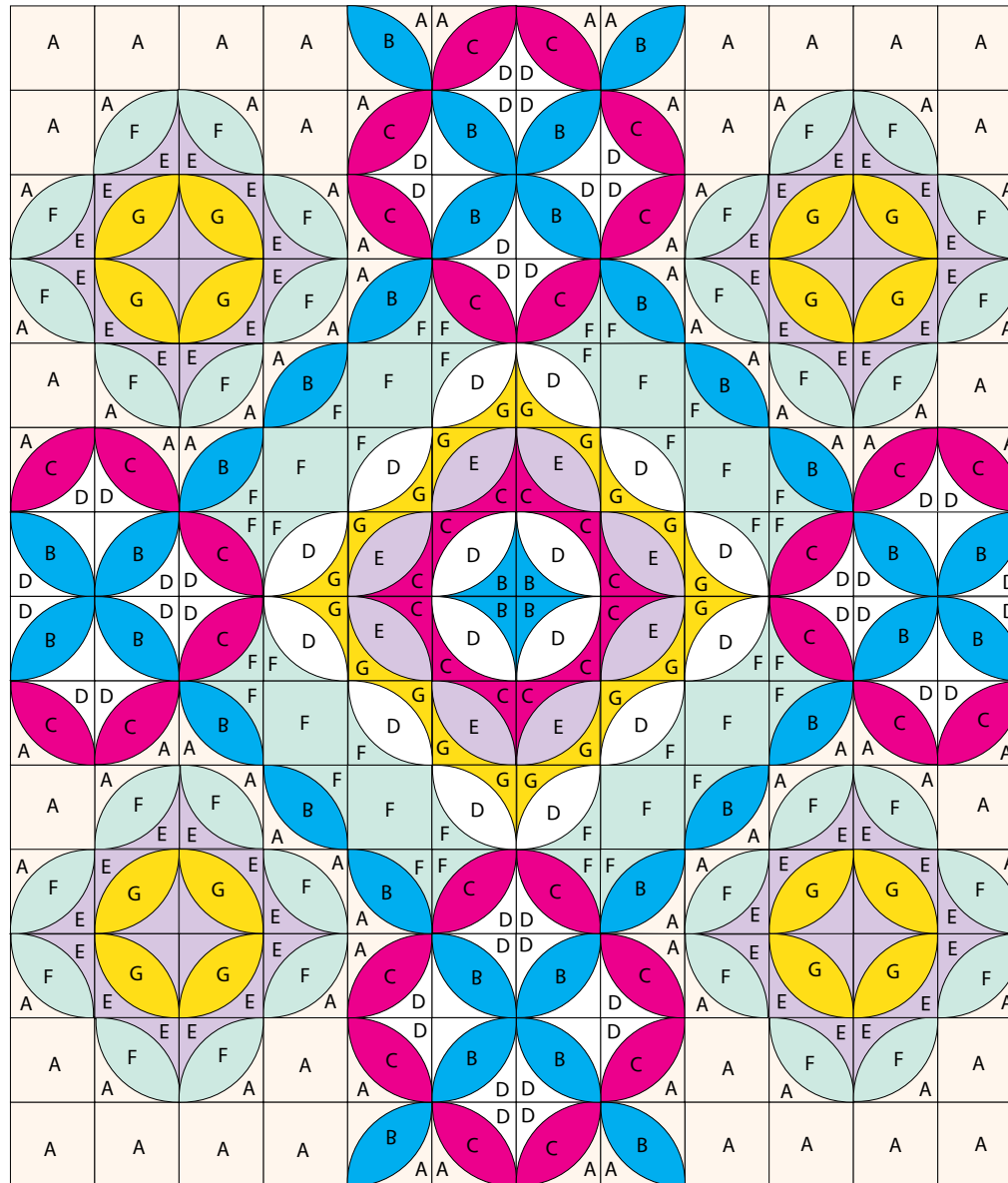
Make 4

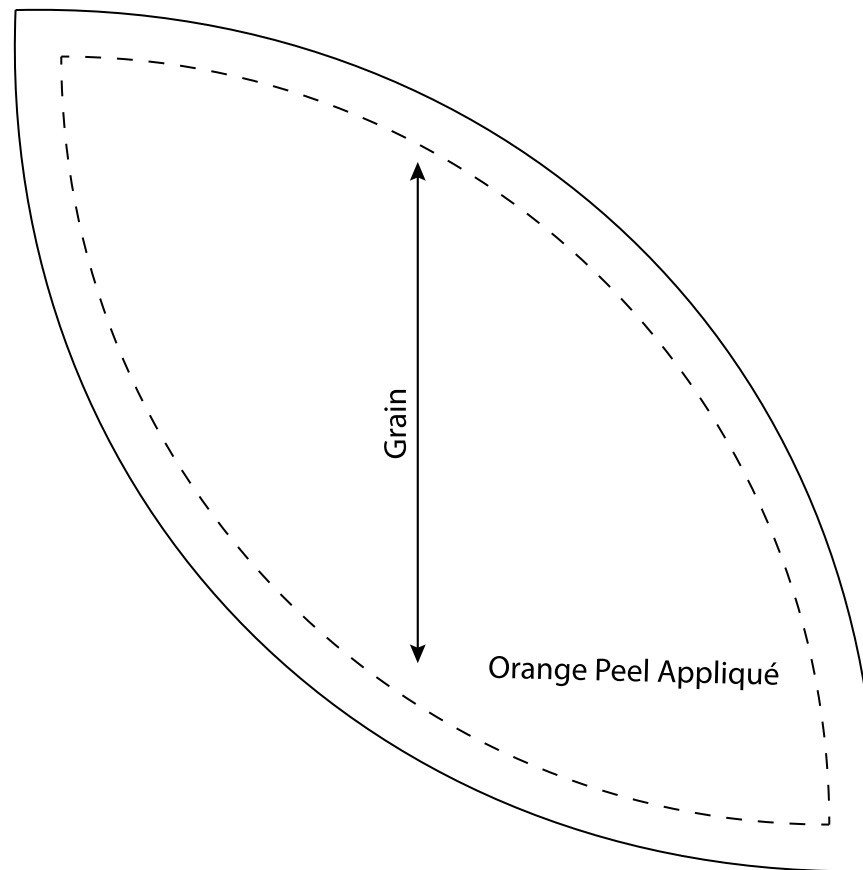
Make 8

Make 8

Make 12

Quilt Layout





This square should
measure 1" x 1"
(2.54cm x 2.54cm)
when printed.

***** Measure templates before cutting to confirm printing at 100%*****