



Free Spirit 

Pink Flags

Featuring Artisan by Kaffe Fassett

Kaffe's pink flag batik flies strong in this simple and dynamic quilt. Change the direction of some print blocks for added visual movement.

Collection:	Artisan by Kaffe Fassett
Technique:	Piecing
Skill Level:	Beginner
Crafting Time:	Weekend*
Finished Size:	Finished Size of Quilt: 65 ¹ / ₄ " x 79 ³ / ₄ " (165.75cm x 202.57cm)
	Finished Block Size: 7 ¹ / ₄ " x 7 ¹ / ₄ " (18.42cm x 18.42cm)

*Crafting time based on Beginner skill level

Cutting

WOF = Width of Fabric

Fabric A, cut:

(10) $7\frac{3}{4}$ " x WOF (19.69cm x WOF); sub-cut
(49) $7\frac{3}{4}$ " (19.69cm) squares

Fabric B, cut:

(2) $7\frac{3}{4}$ " x WOF (19.69cm x WOF); sub-cut
(7) $7\frac{3}{4}$ " (19.69cm) squares

Fabrics C, D, and E, cut:

(1) $7\frac{3}{4}$ " x WOF (19.69cm x WOF); sub-cut
(5) $7\frac{3}{4}$ " (19.69cm) squares

Fabrics F and G, cut:

(1) $7\frac{3}{4}$ " x WOF (19.69cm x WOF); sub-cut
(4) $7\frac{3}{4}$ " (19.69cm) squares

Fabric H, cut:

(1) $7\frac{3}{4}$ " x WOF (19.69cm x WOF); sub-cut
(4) $7\frac{3}{4}$ " (19.69cm) squares
(8) $2\frac{1}{2}$ " x WOF (6.35cm x WOF), for binding

Fabrics I, J, K, and L, cut:

(1) $7\frac{3}{4}$ " x WOF (19.69cm x WOF); sub-cut
(3) $7\frac{3}{4}$ " (19.69cm) squares

Fabrics M and N, cut:

(1) $7\frac{3}{4}$ " x WOF (19.69cm x WOF); sub-cut
(2) $7\frac{3}{4}$ " (19.69cm) squares

Sewing

All seam allowances are $\frac{1}{4}$ " (.64cm) and pieces are sewn right sides together.

Odd Number Rows

1. Following the **Quilt Layout** for fabric placement, sew (5) squares from Fabrics B through N alternating between (4) **Fabric A** squares. Press seam allowances toward the **Fabric A** squares. Repeat to make (6) Odd Rows, each measuring $7\frac{3}{4}$ " x $65\frac{3}{4}$ " (19.69cm x 167.01cm).

Even Number Rows

2. Following the **Quilt Layout** for fabric placement, sew (4) squares from Fabrics B through N alternating between (5) **Fabric A** squares. Press seam allowances toward the **Fabric A** squares. Repeat to make (5) Even Rows, each measuring $7\frac{3}{4}$ " x $65\frac{3}{4}$ " (19.69cm x 167.01cm)].

Quilt Top Assembly

Follow the **Quilt Layout** diagram on page 4 while assembling the quilt.

3. Lay out the rows alternately beginning and ending with an Odd Row (odd, even, odd, even etc.)
4. Matching adjacent seams, sew the rows together from top to bottom to complete the quilt top. Press all the seam allowances down.

Finishing

5. Sew together the (8) $2\frac{1}{2}$ " x WOF (6.35cm x WOF) **Fabric H** binding strips end to end using diagonal seams. Press the seams open. Press the binding strip in half wrong sides together.
6. Layer the backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top after quilting is completed.
7. Leaving an 8" (20.32cm) tail of binding, sew binding to top of quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" (30.48cm) from where you started. Lay both loose ends of binding flat along quilt edge. Where these two loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together right sides together. Trim seam to $\frac{1}{4}$ " (.64cm) and press open. Finish sewing binding to quilt.
8. Turn the binding to the back of quilt and hand-stitch in place.

Quilt Layout

